



“BUILDING OUR PEACE” CONTEST RULES AND PARTICIPATION TERMS BY THE INTERNATIONAL ACADEMY OF PEACE

1. ORIGINS AND PURPOSE OF THE COMPETITION

For many years now, the International Association of Soldiers of Peace (AISP/SPIA) has regularly organized art competitions during December to raise public awareness of major issues such as peace, fundamental rights, sustainable development, and health. AISP/SPIA sees these competitions as a way of raising public awareness, and as an opportunity to reflect on the major issues facing our society, and this year sees the launch of its first international Peace Academy competition. Each year, the competition will focus on a specific topic chosen from the theme of peace. The theme for the 2025 edition is as follows:

PEACE IN MOVEMENT

With this international competition, the AISP/SPIA wishes to allow everyone to create a “free” work of art, which must fall into one of the following categories:

- **Eloquence** category: production of a video speech, or a written production
- **Artistic** category: painting, or a drawing
- **Digital** category: photograph or short film

The expected formats and rules for each category are to be found in section 3.

The competition opens today September 2nd, 2025. The deadline for entries is March, 10th. The jury plans to announce the results of the competition on May, 5th. These results will be directly available on the AISP/SPIA website.

2. TERMS AND CONDITIONS OF PARTICIPATION

The competition is open to all. At international level, any AISP/SPIA delegation or affiliated association can take part in the competition. Participation is on a non-profit basis. Minors must register through their legal guardians (see Appendix 1). All participants must first register with AISP/SPIA, by sending an e-mail to the following address: chargedemission@aisp.fr.

3. EXPECTED FORM OF WORK SUBMITTED

3. 1 Submission of the work

All work must be submitted in a digital format that can be sent by e-mail and is of sufficient quality for use (viewing, enlargement, etc.). For example, drawings or paintings can be scanned or photographed, as can handwritten or artistic works. Entries should be sent by e-mail to chargedemission@aisp.fr, under a **pdf** or **jpg** format. The file name should be written as follows: **lastname_firstname.pdf**. The body of the e-mail must also include the entrant's **first and last name, age and phone number**. For minors, this information must be accompanied by that of their legal representative. Along with the attached work, participants must attach an **accompanying text** with a title and an explanatory caption of around 100 words at most. Failure to do so will invalidate entry. Entries must be produced exclusively by participants. **Only one entry per participant is permitted**. Participants must also ensure that they have the written consent of the third-party characters represented, photographed, recorded, filmed, etc., in cases where their work may involve image rights (see appendix no. 2). Any creation representing one or more identifiable persons and not accompanied by this authorization will be presented under the full responsibility of its author. The works must not in any way harm any person, nor constitute an affront to public decency, incitement to commit certain crimes or offenses, provocation or discrimination of any kind, hatred or violence.

3. 2. Expected format and duration per category of work

Eloquence category :

- Producing a filmed, original speech, transmitted in the form of a video of a duration of 6 minutes at most. The speech must also be transmitted to us in his written form.
- OR, a free written production of a maximum length of 700 words, in the poetic, epistolary, argumentative or narrative, or even prose form.

- It must follow the theme of “Peace in Movement” with the condition that it must be also articulated around Kofi Annan’s claim that *Peace is a Dream Deferred*, based on his [speech from the 2001 Peace Bell Ceremony](#):

“None of us will forget Tuesday, 11 September 2001. But how many of us will remember that it was also the International Day of Peace -- the day on which, every year, we ring the peace bell here at UN Headquarters, and people throughout the world try to imagine a future free of conflict and violence? Clearly, this year, it was a dream deferred. We did not ring the peace bell on Tuesday.”

The work of eloquence must be a reflection on the current and future challenges of peacekeeping, by proving, developing, or questioning the claims made in this quote in light of more recent events.

Artistic category, a non-digital artwork:

- Free creation of a painting, that can fit on a single page
- OR, free creation of a drawing, that can fit on a single page
- The artwork must be a reflection on the issues relative to peacekeeping, articulated around the participant’s personal understanding of the theme of Peace in Movement

Digital category:

- Photography or photomontage (composed of photos all taken by the participant), all of which can fit on a single page
- OR, production of a free short film of a maximum duration of 15 minutes
- The digital work must be a reflection on / reflect the current and future challenges relative to peacekeeping, articulated around the theme of Peace in Movement

4. JURY AND SELECTION CRITERIA

For this competition, the AISP/SPIA and the International Academy of Peacekeepers have assembled an exceptional jury made up of leading experts on issues of peace and war. The French jury will be composed as follows: [...] Each member of the jury will have one vote, and the winning entries will be those with the most votes. In the event of a tie, the jury will deliberate to decide between the winners. The jury is sovereign. No objection nor complaints will be taken into account. Each entry will be judged on its artistic, aesthetic, reflective and technical quality, its originality and the emotion it conveys.

5. AWARDS

At the end of the competition, all the entries will be published on the AISP/SPIA website, to promote and demonstrate the involvement of all participants. Laurent Attar-Bayrou, President of AISP/SPIA, will present awards to the best creations, in connection with the United Nations and peacekeeping. The first prize winner will have the opportunity to accompany the AISP/SPIA on International Peacekeepers' Day, in June 2025 at the United Nations headquarters in Geneva, and to meet former peacekeepers. If possible, SPIA will also try to organize an exhibition of the different entries. This event will provide an opportunity to exchange views on the significance of these works over a friendly drink.

6. INTELLECTUAL PROPERTY RIGHTS

AISP/SPIA wishes to be able to exploit the creations made within the framework of this competition, in particular to use them as communication media (paper, IT, Internet, social networks) for an unlimited period. Consequently, transmitting the creations to AISP/SPIA constitutes the cessation of all intellectual property rights. As a reminder, no compensation in any form whatsoever will be paid in return. Participation in the competition implies acceptance of the present rules in their entirety. After reading the document, participants are asked to return a copy of the rules, signed and initialed.

APPENDIX N°1

ENTRY FORM FOR A MINOR :

I, the undersigned, legal representative :

Last name: First name:

Address:

Postal code: City:

Telephone:.....

Email:@.....

Hereby authorize (name and surname of the minor) to take part in the Académie de la Paix international competition, and declare that I have read the competition rules in their entirety, and agree to abide by all their clauses.

I hereby undertake not to hold the International Association of Soldiers of Peace (AISP/SPIA), its representatives or any person acting with its permission liable for any change in framing, color or density that may occur in the reproduction of the photograph.

This photograph may be used as a document for exhibitions, publication in the press, or on the AISP/SPIA website. This contract is tacitly renewed each year.

I declare that I am 18 years of age or older and am competent to sign this form on my own behalf. I have read and understood all the implications of this authorization.

Signed at : on:
Signature :

APPENDIX N°2

AUTHORIZATION FOR PUBLICATION / IMAGE RIGHTS :

I, the undersigned :

Last name: First name:

Address:

Postal code: City:

Telephone:

Email:@.....

Hereby agree that the photograph/realization in which I appear may be used as part of

the present Académie de la Paix international competition, without this conferring on me any remuneration, right or advantage whatsoever.

I undertake not to hold the International Peace Soldiers' Association (IPSP), its representatives or any person acting with its permission responsible for any change in framing, color or density that may occur during reproduction.

This photograph may be used as a document for exhibitions, publication in the press, or on the AISP/SPIA website. This contract is tacitly renewed each year. This authorization is personal and non-transferable.

I declare that I am 18 years of age or older and that I am competent to sign this form on my behalf. I have read and understood all the implications of this authorization.

Done at : on:

Signature :